

FADE IN:

SCENE 1

INT. CARRIE HELLENBACK'S ALTAR - DAY

CARRIE HELLENBACK is alone in a darkened room, where she sits on a telephone book, or two, in order to see over her altar.

Her room is decorated with incense, spices, wine, and tarot cards. There are candles around a big circle in the middle of the altar and sheets over the windows.

CARRIE:

With these candles I light,
(lights the west candle)
from the power in me.
Your eyes are my sight,
(lights the north candle)
to help me see.
On this dark lonely night,
(lights the east candle)
our strengths will meet.
So brace yourself tight,

She starts to light south candle but burns herself.

CARRIE:

Ow!

Her screaming blows out the rest of the candles.

CARRIE:

Shit! Blaze!

BLAZE rushes in. He is dressed in black and red. He is not as strong as his name may suggest.

BLAZE:

Yes my love. Did you burn
yourself again?

CARRIE:

(rolls her eyes)
Turn on the light, I can't see.
(he does)
Ow, Do you think it'll scar?

Blaze kisses her burnt finger.

Where are these lighters made,
in Mexico? Nick Grath will soon
be crawling to me. Well, after I

get these damn candles lit.

BLAZE:

You still have a crush on him?
Carrie, it's been five years
since graduation. He's probably
fat, bald and has three kids.

CARRIE:

Get outta here!
(teasingly slaps him)
I remember helping him study for
exams and going to every football
game he had.

BLAZE:

And he never asked you out, right?

CARRIE:

He used to tell me that I was
pretty but that dating me would be
like dating his sister. I don't
even look like his sister!

BLAZE:

You never got the hint?

CARRIE:

It doesn't matter. I will find
him and do everything under my
power to get him to marry me.

BLAZE:

Looks like you need to go back
and see that psychiatrist.

CARRIE:

Are you calling me crazy?

Blaze immediately backs down from her.

CARRIE:

If you remember right, that Nina
Shrink chick was just a big waste
of my time. She kept telling me
"You have to learn to let go.
Just return the fish back to the
sea."

BLAZE:

Nina I . . .

CARRIE:

What ever the hell that meant.
And if I hear her say,
(impersonating her)

"Let's go with that", one more
time . . .

BLAZE:

I didn't mean to get personal! I'm
just saying, why chase a guy like
him when I'm standing right here.
There's no need to run!

CARRIE:

That's cute but anyway, back to the
candles. You light while I chant.

BLAZE:

Deal.

The lights dim, CARRIE sits at her altar and BLAZE effortlessly lights the
candles.

CARRIE:

With these candles I light,
(lights the west candle)
From the power in me.
Your eyes are my sight,
(lights the north candle)
to help me see.
On this dark lonely night,
(lights the east candle)
our strengths will meet.
So brace yourself tight,
(lights the south candle)
the circle is complete.

The altar is lit by a strange, unnatural source.

SPIRIT 1:

What do you want now?

CARRIE:

I wish to observe the future wife
of Nick Grath.

She looks down into the circled area of her altar.

SPIRIT 1:

(aside to SPIRIT 2)
Boy, will she ever leave us alone?
Hey, I have an idea.

SPIRIT 2:

Yeah?

SPIRIT 1:

You really want to make her flip?

SPIRIT 2:

Like a pancake!

SPIRIT 1:

Let's show her the life of a guy
who looks like Nick and when she
realizes she's been fooled . . .

SPIRIT 2:

. . . she'll go completely out of
her mind . . .

SPIRIT 1:

. . . and won't dare bother us
again!

CARRIE:

Is this his future wife!

A wedding picture of STEVE (who she thinks is Nick) and LORI appears in the
circle.

CARRIE:

It must be wrong. It must be
stopped! As the spirits are my
proof, I will marry him!

The spirits laugh quietly in the background.

SCENE 2

INT. STEVE AND EDDIE'S APARTMENT - DAY

EDDIE is sitting at the kitchen table writing on a clip board and eating a bowl
of cereal. He is in his early twenties with stereotypical college looks.

EDDIE:

(reading out loud)

"Single white male looking for
a low maintenance female to toss
around the room awhile." Nah, too
straight forward,

(erases)

"to take long naked walks by the
beach with." Yeah, girls like that
romantic stuff. "Call me so we can
meet at the right time and right
place. All responses will be
answered."

He looks through the phone and begins to dial the number from the want ad's.

STEVE enters who is the same age, but appears to walk with a little more
confidence.

STEVE:

Hey bud, you want to go out for
a while?

EDDIE:

(hangs the phone up)

Ah, McGrath! I-I'm kinda busy
right now.

He pulls a work sheet out from the bottom of the clipboard and clips it on top
to cover the ad he was about to place.

STEVE:

It's Saturday! Come on, you got
all day tomorrow to do your
homework. How can we hunt women
if we stay in here all day?

EDDIE:

Ah, good point. I guess this can
wait. Where shall we find our pray
today?

STEVE:

Well, I'm starving so let's go get
something fat and juicy.

EDDIE:

I was thinking juicy, but I guess
I'll settle for fat! Wider isn't
necessarily better, I don't care
what they say in those commercials!

STEVE:

I was talking about hamburgers, but
you do have a point. Let's hit the
beach after.

EDDIE:

Aright, give me a second to finish
this page.

STEVE:

I've got first dibs on the shower.

Steve exits to his bedroom.

Eddie takes the worksheet off the top of his clipboard, looks around to make sure
Steve isn't there, and then picks the phone back up.

SCENE 3

EXT. TASTEE TREAT - SAME

It's a fast food, walk-up restaurant with picnic tables and a park for kids.

Steve and Eddie are standing in line. Two beautiful women are sitting at one of the table eating hot dogs but the guys don't notice yet. The girls appear to be in the middle of a serious discussion.

STEVE:
I'm soo hungry.

EDDIE:
I'm horny too, I mean uh, hungry.

STEVE:
I told you we needed to get out.

Steve and Eddie pick up their food and find a table. When they see the women, they suddenly stop, stare at them, and then look at each other. Steve picks a table relatively close to them.

EDDIE:
Could you get any farther away?

STEVE:
If we were any closer, we'd be sitting on them?

EDDIE:
And . . . ?

STEVE:
We can't look desperate, there's a technique.

When they get another look, the blonde, LORI, is eating her hotdog and licking the ketchup from her mouth and fingers. Steve, on the other hand, takes it more sexual than it was intended.

The brunette, COLLEEN, is taking pictures of the scenery.

STEVE:
Wow! They're both fine, let me take these two and you can find yours at the beach.

EDDIE:
Hey, wait a minute!

STEVE:
Ok, here's the plan.

He takes the straw from Eddie's soda and puts a dot of ketchup on it.

EDDIE:
I'm still drinking that!

Steve then takes the straw out of his own soda and puts both of them in his hand.

STEVE:

Aright, pick a straw. The one who picks the one with the ketchup on it, one goes after the orally fixated blonde. The other, gets the hot brunette.

Eddie draws the one without the ketchup and both are satisfied with their pick. When they turn around, the women had already left.

EDDIE:

It's a good thing you picked a table way out here!

Steve throws his straw on the table.

STEVE:

Shut up, Eddie.

SCENE 4

INT. CARRIE'S ALTAR - SAME

A vibrantly colored bowl sits in the center of the altar filled with water and a black floating candle. An old, opened spell book is laying on the altar as well.

CARRIE:

A little research is all I needed. With this spell I found, poor little Lori's breath will scare him away for good. Then, I can get my hands on him.

BLAZE:

That's one of the stupidest things I've ever heard.

CARRIE:

(eyes widen)

Are you the witch or am I? Trust me, it'll work. Would you date a woman with skanky breath?

BLAZE:

I've enjoyed your breath since that last Tic-Tac, my love!

CARRIE:

Quiet! Now we'll begin.

Carrie chants while Blaze light's the candles.

CARRIE

With this spice I spread . . .

Carrie sprinkles spices around the candle.

CARRIE

. . . into the swampy bog
Make Lori's breath equal
to that of a nasty frog

While Carrie performs the spell, Blaze rolls up a piece of plastic wrap, burns the end, and lets the flaming plastic fall into the water.

The camera fades and the two spirits are talking to each other.

SPIRIT 2:

Watching a crazy women crack is
better than watching a movie.

SPIRIT 1:

Yeah and we don't have to worry
about waiting in line for tickets!

The both laugh.

SCENE 5

EXT. BEACH - SAME

Steve and Eddie are setting up the beach towels and checking out the women as they pass by.

STEVE:

Now this is the life, beauty as far
as the eye can see.

EDDIE:

Too bad our eyes can't see
through some of those bikinis!

STEVE:

That is, of course, unless you
get the director's cut.

The director runs past them and throws a tape to Steve which has "Directors Cut" written on the side.

STEVE:

Hey, thanks!

As Steve puts the tape underneath his chair, a woman walks directly in front of them and bends over to test the temperature of the water. Eddie and Steve are shocked and look at each other.

EDDIE:

Is this what a real woman looks like?

STEVE:
Unbelievable.

As she walks away, Steve and Eddie don't take their eyes off of her. They continue to look at girls.

EDDIE:
McGrath,
(slaps his shoulder)
isn't that the hotdog licking babe?

Lori runs past them sucking on a lollipop.

STEVE:
Yeah, boy I wish I could be that lollipop!

EDDIE:
Well, she is your draw. Go get her killer.

STEVE:
I don't know, I mean, what would Ryan Phillippe do?

EDDIE:
Well, you can be a chicken if you want but I think she saw us because she just turned around.

STEVE:
(to Lori)
Hey, didn't I see you at Taste Treat earlier?

LORI:
Yeah, you guys were just a couple tables over. Right?

The odor from her breath hits Steve and Eddie

STEVE:
Yeah that's us. I'm Steve McGrath and this is Eddie.

LORI:
Lori.

EDDIE:
Nice to meet ya. Who's that girl you were with earlier?

LORI:

Oh, that's my sister, Colleen.
She had to shoot a wedding.

EDDIE:
Does she brush her teeth?

LORI:
Pardon me?

EDDIE:
Does she shoot every week?

LORI:
No, but she has her busy seasons.
Hey, I just moved here. Do you
know a good place to get seafood?

STEVE:
Yeah, the Lake House. It's just
down the board walk. I'll show
you if you want.

LORI:
Um, yeah. That sounds great.
When do you want to meet?

Eddie tries to offer her a piece of gum for her breath, but she doesn't notice.

STEVE:
How about 7:00?

EDDIE:
Can your sister come?

LORI:
I'll ask her if she's back yet.
Ok. I'll see you guys there?

STEVE:
Ok.

Lori Jogs off.

EDDIE:
(Starts laughing)
Her breath smelt like old curdled
milk left out in the heat!

STEVE:
Why do you have to be so rude?

EDDIE:
I don't know but if she doesn't
brush before dinner, I'm sitting at
another table.

STEVE:

Let's just enjoy the scenery,
ok?

There is a silent pause. The two guys relax in the chairs.

EDDIE:
Hey if her breath smells like that,
I wonder what the rest of her
smells like!

STEVE:
Shut up, Eddie!

SCENE 6

INT. CARRIE'S ALTAR - SAME

There is a photograph of Steve and Eddie getting ready to go out to diner on the center of her altar.

CARRIE:
Ahh! I can't believe it! He
still wants to go out with her!
What is he desperate?

BLAZE:
Apparently, he isn't the only one
that's desperate.

CARRIE:
(gives him a dirty look)
Ok, if you were to go on a date,
what would completely turn you
away from a girl?

BLAZE:
Well, lets just say the date's
with you, hypothetically.

CARRIE:
Of course.

BLAZE:
Being a gentleman that I am,
would be paying for dinner. I
guess a girl with a huge appetite
would do the trick.

CARRIE:
That's it! Blaze, your a hero.
I love you.

BLAZE:
When did you say you wanted to

go out?

CARRIE:

Yeah, whatever. Now let's get started.

Carrie exits to the kitchen to get an apple and a bag of snacks. She returns and places the apple in the center of her altar and spreads the snacks around it as Blaze lights the candles.

CARRIE:

I call upon the spirits
For an appetite that's big.
I wish to make Lori's hunger
Be worse than a fat pig.

SPIRIT 1:

It is done.

The screen fades and the spirits talk to each other.

SPIRIT 2:

Hey, down in the front, I can't see.

SPIRIT 1:

Pass me the soda, this girl is nuts.

The scene ends with sounds of laughter, sipping soda, and eating popcorn.

SCENE 7

EXT. OUTSIDE THE DINER - SAME

STEVE:

What are you guys going to get?

LORI:

Hmm.

EDDIE:

Too bad your sister couldn't make it.

LORI:

Yeah, she won't be home until tomorrow. Wow. All this food, I don't know what to order.

EDDIE:

(to Steve)

At least her breath smells fresh.

LORI:

What was that?

STEVE:

Ed!

EDDIE:

I said the clams here are fresh.

LORI:

Mmm.

(licks her lips)

That sounds good. I think I'll give them a try.

STEVE:

Hamburgs and fries for me.

EDDIE:

Do you think they sell beer?

Time passes with a series of LORI eating and ordering more clams while her trash keeps piling up on the picnic table.

LATER

LORI:

I don't know what's wrong with me,
but I think it finally hit bottom.
Excuse me a second.

Lori exits to the bathroom as Steve and Eddie check out her behind.

EDDIE:

Wow, I thought we ate a lot!

STEVE:

Hey there's nothing wrong with a
woman who likes to eat. Unless of
course, you're paying the bill.

Steve checks his wallet for cash.

STEVE:

I really like her though.

EDDIE:

(starts laughing)

Yeah but . . . wait 'till you see
her ass in about 5 years!

STEVE:

Shut up, Eddie.

Lori returns and the waiter gives Steve the bill. Lori reaches into her pocket and pulls out money.

LORI:

Here, this should cover me.

STEVE:
It's ok, I'll pay for ya.

LORI:
No, not with the food I ate.
If you really want to treat me,
maybe we can hang out again.
Well, I guess I'll be . . .

STEVE:
I was wondering, uh,
(nervously)
w-would you like to watch the sun set
on the beach tonight?

LORI:
Yeah.

Eddie looks at the bill and throws his money on the table.

EDDIE:
I-I'm going to head out.

STEVE:
Why? You can come with us.

EDDIE:
Thanks but I'm kinda expecting
a phone call.

STEVE:
Are you sure?

EDDIE:
Yeah, I'll just walk b . . .

STEVE:
Here.

Steve gives Eddie his car keys.

STEVE:
You can drive my car back.

Steve pays the bill on the way out. Eddie unlocks the car and Steve grabs a heavier shirt from the back.

EDDIE:
Have fun guys.

LORI:
Bye Ed.

STEVE:
I'll be home soon.

Eddie drives off first, Lori throws Steve her keys. He unlocks and opens her door. They leave.

SCENE 8

EXT. THE BEACH - NIGHT

Steve steps out of the car and opens the door for Lori. He walks with his hands in his pockets.

STEVE:
It's a perfect night.

Lori nods, smiles and grabs a blanket from the back of her car. As they walk toward the beach, Lori feels the cool air on her bare arms. Steve takes off his flannel and wraps it around her shoulders.

STEVE:
Better?

LORI:
Thanks.

They continue to walk the shore line with a little distance between them.

LORI:
This looks like a nice spot here.

Lori lays the blanket down and they sit down next to each other. They stare at the setting sun.

Steve slowly puts his arm around her and she slides up next to him.

STEVE:
I love to watch the sun drop below
the trees. What does it remind you
of?

LORI:
It's peaceful. The way the colors
blend into each other and settle
down for night. Every thing falls
into place.
(Pause)
It's perfect.

STEVE:
Yeah, it's perfect.

LORI:
Your turn.

STEVE:
Well, It reminds me of a movie

because even though you can watch
it from the outside, you can never
really be a part of it.

LORI:
That makes sense.

STEVE:
It's the thin line that is drawn
between reality and fantasy. The
only thing that helps guide you
down the right road is fate.

LORI:
You've thought of this before.

STEVE:
I come here a lot.

Steve and Lori look at each other a moment and their heads move closer. Before the kiss is planted, they suddenly pull away.

STEVE:
I'm sorry. I mean, I know how they
kiss in the movies but . . .

LORI:
No, It's alright. I wasn't . . .

STEVE:
Let's just stay like this awhile.

They look into the sunset and Steve smiles and taps Lori's nose with his finger. She smiles back and rests her head on his shoulders. They fall asleep.

After a moment passes, Lori screams and wakes up Steve.

Carrie has a hold of Lori, a knife to her throat, and rag with chloroform on it over her mouth.

STEVE:
Lori!

Lori passes out.

CARRIE:
Don't move another step or I swear
I'll kill your precious bitch.

STEVE:
Who are you?

CARRIE:
What, you don't recognize Carrie
Hellenback?

STEVE:

Let her go! What do you want
with her?

CARRIE:
It's you I want! But, according
to the rules . . .

She holds up a book titled Rules of Witchcraft.

CARRIE:
. . . I have to give you 24
hours to decide.

STEVE:
Decide what?

CARRIE:
To marry me.

STEVE:
Anything, just let her go.

CARRIE:
Oh, no. It's not that easy. I'm
keeping her. And If I don't have
your hand in marriage by ten o'clock
tomorrow, you can kiss her goodbye.

STEVE:
Where . . . ?

CARRIE:
The address is on the sheet of
paper in your pocket where her
car keys used to be.

Carrie throws the towel on the ground and shows Steve the keys. She continues
to drag Lori out into the woods.

Steve watches them literally disappear into the night.

STEVE:
LORI!

SCENE 9
INT. STEVE AND EDDIE'S APARTMENT - SAME

Eddie is standing by the answering machine.

INSERT - THE ANSWERING MACHINE

You have no more messages.

END INSERT

EDDIE:

Ugh.

(rolling his eyes)

So much for placing that ad.

Eddie slowly walks to the refrigerator and brings a beer to the living room where he lies on the couch with the TV remote.

The living room is decorated with posters of hot movie stars. He flips through the channels while chugging his beer.

MONTAGE - STEVE AND EDDIE'S FEELINGS OF LONELINESS

--STEVE slowly walks Home.

--EDDIE returns to the refrigerator for another beer.

--STEVE tries hard to keep the tears back.

--EDDIE returns to the refrigerator, but this time he grabs the rest of the case.

--STEVE kicks a beer bottle that is lying on the side of the road.

--EDDIE stumbles to one of the posters on the wall and slowly runs his first two fingers around the jaw of the beautiful woman.

--STEVE returns to his apartment and sees EDDIE knocked out on the couch. He picks up Eddie's bottles and goes to bed.

-- The SPIRITS are heard laughing and sipping there soda.

END MONTAGE

SCENE 10

INT. STEVE AND EDDIE'S APARTMENT - NEXT DAY

Eddie wakes up, rubs his eyes and notices that the beer bottles are gone. He looks at his watch and tries to wake up.

Eddie then walks into the kitchen, takes aspirin and proceeds to make himself a bowl of cereal.

Steve is heard coming out of his room and he goes straight for the coffee pot. Because of the sleepless night, he is barely awake.

STEVE:

Eddie, I don't know how to
explain this to you but . . .

EDDIE:

(yawns)

Did you get lucky?

STEVE:

What?

EDDIE:

You know a piece of the warm pie,
slapping skin, racking up the cool
points . . .

STEVE:

I have a problem.

EDDIE:

Don't tell me the rain coat broke
because . . .

STEVE:

(In a louder tone)

Eddie! I didn't sleep with her!

Steve walks over, sits next to Eddie, and uses the milk on the table for his coffee.

STEVE:

I'm sorry. It's been a long night.

EDDIE:

I was just hoping either you or I
would be able to light one of those
stale cigars on the refrigerator.
Ok, seriously, how did your night
go?

STEVE:

I offered her my coat, we sat on
the beach to watch the sun set,
and then she fell asleep on my
shoulder.

EDDIE:

Right on!

STEVE:

I felt a strong connection between
us. Almost like we couldn't be
separated. But then I woke up,
and she was gone.

EDDIE:

Where did she go?

STEVE:

Well, when I heard her scream, I
turned around and saw a crazy lady
hold a knife to her throat and a
rag over her mouth. She said her

name was, uh, Carrie Hellenback.

EDDIE:
Carrie Hellenback!?

STEVE:
Yeah, why do you know her?

EDDIE:
No, just a funny name. Are you
sure you didn't dream this?

STEVE:
I'm sure. She said if I didn't
marry her by ten o'clock tonight,
that she would kill Lori. She said
to meet her at this address.

Steve reaches into his pocket, but the note wasn't there.

EDDIE:
Is there something your not
telling me about last night?

STEVE:
I don't know. Maybe she just
left in the middle of the night.
So when I woke, up . . .

EDDIE:
She was gone. Maybe you were
upset that she left and had a
crazy dream at the beach about it.

STEVE:
You're right. Enough about me,
are you ok? I mean, I picked
up your beer bottles when I came
home.

EDDIE:
Yeah, I think we need to get out of
this house for awhile. I got first
dibs on the shower!

Eddie exits and Steve sits silently at the table, and drinks his coffee.

SCENE 11
INT. STEVE'S CAR - SAME

Steve and Eddie are driving down the road singing to the car radio. The song that comes on should be up beat and describe the relationship between the two friends.

Steve slows down for a stop sign, and turns the radio down.

STEVE:
Hey Eddie, look at that sign.

EDDIE:
(reads)
"Nina Shrink?." Now that's a
cool name!

STEVE:
Do you mind if we take a detour
from the beach today?

EDDIE:
No, do what you gotta do.

STEVE:
Do you think she's open on
Sundays?

EDDIE:
Do I think her what's open?

Steve rolls his eyes.

EDDIE:
It says,
(imitating the voice
of the Nina Jewelry
commercial)
"Nina, open 10:30 to 5:30,
Sundays 12 to 5, closed
Tuesday's"

They drive off.

SCENE 12

INT. NINA'S WAITING ROOM - SAME

Steve and Eddie are sitting on a couch reading magazines. Nina sticks her head out the door and calls the next person on the list.

NINA:
Steve McGrath.

STEVE:
(shaking her hand)
Nice to meet you.

They exit into her office.

NINA (VO):

Have a seat.

The office door closes.

After a brief moment, BILLY enters the waiting room. He is rather slow and finds a seat next to Eddie.

BILLY:

I got a raise.

EDDIE:

Oh yeah?

BILLY:

Nina said I could if I tried a raise.

EDDIE:

What do you do?

BILLY:

I put my paw print on it. That's what they have me do.

Billy demonstrates by taking a magazine and smacking the pages with his hand as he stairs off into space.

BILLY:

Put my paw print on it.

EDDIE:

Do you read it before you sign it?

BILLY:

No. I can't read, silly.

(to no one in particular)

A raise I got.

Billy continues to stare off into space.

SCENE 13

INT. NINA'S OFFICE - SAME

The office is set up a stereotypical psychiatrist's office, including the couch.

NINA:

Let's go with that. Do you know why this strange lady all of a sudden pops into your life and wants your hand in marriage?

STEVE:

No, I mean, I've never seen her before.

NINA:

It seems to me that you live in a fantasy world. And when you can't cope with reality, you subconsciously create a much different world than the one you live in.

STEVE:

(nods)

Ok.

NINA:

Because of this, you use a defense mechanism called rationalization. This means that you blame it on a bigger situation than the one that's actually at stake.

STEVE:

That makes a lot of sense. But, there is one thing that doesn't . . .

NINA:

Let's go with that.

STEVE:

Why would I know her name? I can distinctly hear her saying, "What, you don't remember Carrie Hellenback?"

Nina's eyes widen as the name strikes a bell.

NINA:

Carrie Hellenback!?

STEVE:

I know,
(rolls his eyes)
It's a funny name.

NINA:

Carrie use to be a patient of mine and she's turned into a real witch.

STEVE:

Let's go with that.

NINA:

She was obsessed about marrying a

guy named Nick Grath. She never stayed with the treatment and I hear she turned to the power of witchcraft. Since your last name is McGrath . . .

STEVE:

. . .she has the wrong guy. Oh! Then, when she found out I liked Lori . . .

NINA:

. . . she treats her like an obstacle that must be defeated.

STEVE:

That would explain Lori's nasty breath and her appetite that wouldn't quit.

NINA:

Yeah, they were spells. She was trying to keep you two apart.

STEVE:

So what do I do? I don't think she would believe me if I told her I wasn't Nick.

NINA:

No, she wouldn't. I have a friend who's into sorcery. Tell him I sent you. It's a long ride and there's no telling what kinda trouble Lori's may be in so you better hurry.

Nina writes down the address on a piece of paper and hands it to him.

STEVE:

Thanks for your help.

NINA:

Don't forget that we also have a wide selection of defense mechanism's and other related books for sale.

(spoken like the Nina Jewelry commercial)

They're never at a mark-up greater than 33%.

Steve shakes her hand and walks out the door.

INT. NINA'S WAITING ROOM - SAME

STEVE:
Come on, we gotta get outta here.

EDDIE:
(rolls his eyes)
You're telling me!

Steve and Eddie exit. Nina sticks her head out her office door.

NINA:
Billy, you're next.

SCENE 15

INT. NINA' OFFICE - SAME

NINA:
Please, have a seat.

BILLY:
I got my reaise! Monomation.

NINA:
That's right, motivation. Now
Billy, this is very important.
Where is your sister?

There is a long pause. Billy is looking at the ceiling.

BILLY:
Look at the balls on that fly!

NINA:
That's nice but I really need to
get a hold of your sister.

SCENE 16

EXT. OUTSIDE STEVE'S CAR - DAY/NIGHT

As this scene goes by, it gets later and later. Steve and Eddie are frustrated because they are lost and can't find the house. Eddie is holding the map.

SCENE 17

EXT. OUTSIDE AN OLD HOUSE - SAME

Steve and Eddie pull up into a driveway of a house that almost looks deserted.

EDDIE:

Are you sure those directions are right? It took us for ever to find this damn place.

STEVE:

I guess we'll soon find out.

EDDIE:

If Nina's dyslexic, we should be at that beautiful, safe looking house across the street.

Steve knocks on the door. No answer.

EDDIE:

I'm outta here.

Steve grabs him as MICHEAL DRAKE opens the door. He is a man in his mid forties and is a looks a little intimidating.

MICHEAL:

What do you guys want? Don't you know Buffy is on?

STEVE:

M-Micheal? Micheal Drake?

MICHEAL:

Yes. Why are you here?

STEVE:

I-I was sent here by Nina Shrink who says you may be able to help me.

MICHEAL:

I no longer cast spells.

EDDIE:

(to Steve)

Come on man, let's get outta here.

STEVE:

Look, I have a friend in desperate need of your help. She's been captured by a witch named Carrie Hellenback.

Micheal is surprised to hear that name again.

MICHEAL:

Carry, huh? Please step inside.

Micheal let's them enter. The door slams closed behind them.

SCENE 18

INT. CARRIE'S ALTAR - SAME

Lori is tied up with her arms above her head and is gagged. Her clothes are ripped and there are bruises on her face. Although she tries to be brave, she has a hard time holding back the tears.

Blaze stands guard of the door waiting for Steve to enter.

CARRIE:

So my pretty . . .

Carrie runs her finger along Lori's face.

CARRIE:

Will your lover marry me to save
your precious life, or will I get
the pleasures of having my way
with you before throwing you to
the fish?

(Looks at her watch)

My how time flies.

Carrie walks away from her as Lori begins to cry.

SCENE 19

INT. MICHEAL DRAKE'S LIVING ROOM - SAME

The living room is decorated with many books found in book cases and anywhere else a book could possibly be placed. Steve and Eddie are sitting on the couch and Micheal on the chair.

MICHEAL:

By ten o'clock,
(looks at watch)
that gives us exactly seventy
minutes to find a way to save
Lori and ultimately stop Carrie.
She lives just down the street with
a loyal servant named Blaze.

STEVE:

How do you know so much about her?

MICHEAL:

She grew up here. The little witch
was always causing problems and
playing tricks on people.

The teapot whistles and Micheal goes to the kitchen and pours 3 cups of tea.
Steve and Eddie look through his collection of books.

MICHEAL (VO):

Her tricks and games became more
serious and people were getting
hurt. I took up an interest in
witchcraft to see if I could
stop her. She became more powerful
than I could imagine so I figured
before I get hurt, I would give it
up. But with your help . . .

Micheal enters back into the living room with their tea on a platter.

MICHEAL:

. . . we may be able to destroy her.
Now, where's my damn book?

He pushes the books around the coffee table, causing some of them to fall on the
floor as he searches.

EDDIE:

Hopefully your plan is a little
more organized than your living
room. Or else, we're going to be
in a pretty big mess!

MICHEAL:

Ah, here it is.

He grabs the book of spells that Steve was browsing through. A pause as Micheal
flips the pages.

MICHEAL:

Aright,
(reads)
"To cause death to a person, a
spell must be caste 24 hours
before it will take place. The
subject of the spell will grow
weaker within the last 10 minutes
of the last hour until his or her
life has come to a tragic end."

Micheal scans through the book and continues to read.

MICHEAL:

Ah! "This spell can be broken by
either the witch who placed it or
the depletion of that witch's power."

Micheal flips through more pages.

EDDIE:

Well, I doubt we'll be able to convince her to just drop the spell.

MICHEAL:

According to this, we must inscribe a star in the circled area of her alter while saying this incantation. Then, and only then, will her powers disappear.

STEVE:

How are we going to pull that off without her seeing us?

EDDIE:

(to Steve)

Well, you can walk in as if you're going to marry her . . .

MICHEAL:

. . . And Steve and I can sneak in and knock them out long enough to break the spell. With luck on our side, Carrie will be destroyed . . .

STEVE:

. . . and Lori will be set free.

MICHEAL:

Let's go guys. We don't have much time.

Micheal looks at his pocket watch reading 9:10, and packs a backpack with the spell book, flashlights, and a black magic marker. He looks at his first aid kit, shrugs his shoulders, and decides to throw that in as well.

On their way out, Eddie grabs a baseball bat and Micheal takes a crow bar.

SCENE 20

EXT. OUTSIDE CARRIE'S HOUSE - SAME

As Steve, Eddie, and Micheal sneak up to the side of the house, Eddie runs into a tree branch.

EDDIE:

(loudly)

Ow! Shit!

MICHEAL:
(whispering)
Shh! Get down!

The back lights of the house turn on and the three of them duck behind a tree.

MICHEAL:
(to Steve)
They know someone's out here so
you might as well head in before
we lose anymore time. Give us
about ten minutes to break up your
wedding.

EDDIE:
Save me a big piece of that cake,
and don't be cheap with the
hors d'oeuvres!

STEVE:
Wish me luck.

Steve gets up and walks down the driveway. Blaze is seen in the doorway letting him in.

Eddie and Micheal look at each other with a scared, but determined look. Micheal opens his pocket watch.

MICHEAL:
Thirty minutes.

SCENE 21
INT. CARRIE'S ALTAR - SAME

Blaze escorts Eddie inside. As soon as Lori sees him, she tries to talk but her words are too mumbled to make out.

CARRIE:
(to Lori)
Shut up bitch.

Carrie slaps Lori in the face.

STEVE:
Stop! What ever it is you want
from me, you can have. Please,
let her go.

CARRIE:
No one goes anywhere until we are
properly wed. That's the deal.

Carrie walks up to Steve and runs her finger tips down his chest.

CARRIE:
(sweetly)
Is that understood?

Steve nods his head yes and looks over at Lori who is in a great deal of pain. Carrie turns Steve's head with her hand so he is looking back at her.

CARRIE:
I even bought new sheets. I've
been dying to break them in.

Carrie kisses him lightly on the cheek.

BLAZE:
(to Carrie)
Would you like to begin now my
love.

CARRIE:
Stop calling me stupid pet names?
I will not have it on my wedding
night.

BLAZE:
(In a quiet undertone)
Yes, your majesty.

CARRIE:
That's better now go get the bible,
I'm getting married!

BLAZE:
Yes, your majesty.

Blaze slowly exits to his bedroom while Carrie lovingly stares at Steve. Carrie looks at her watch.

SCENE 22
EXT. OUTSIDE CARRIE'S HOUSE - SAME

Eddie and Micheal sneak up to the back porch.

MICHEAL:
(whispers)
Ok, Eddie, now's our chance. I'm
going to slowly slide the door
just wide enough for you to
squeeze through. When your in
sneak behind Carrie and hit her
with that bat. I'll untie Lori.

EDDIE:

What a minute! Why do you get the easy part?

MICHEAL:

Do you know how to untie an over handed, double halve hitched clove with a twist?

EDDIE:

Good point!

Eddie slowly slips through door.

SCENE 23

INT. CARRIE'S ALTER - SAME

Steve, out of the corner of his eye, notices him with the bat and is slightly relieved. He kisses Carrie to distract her.

CARRIE:

(to Steve)

Nice to see your finally coming around. I bet my mouth tastes sweeter than Lori's did.

Eddie slowly raises the bat above Carries shoulders while Micheal is about to unties Lori's hands.

Blaze comes out of his room with the bible, and notices Eddie. Micheal bends down and begins to untie Lori's feet.

BLAZE:

Carrie! Watch out!

Carrie spins around and catches the fallen bat before it hits her head. Micheal turns around to grab the crow bar but Blaze kicks it out of his reach.

Carrie, with the bat in her hand, kicks Eddie in the groin who goes flying into the wall. Steve runs to see if Eddie is ok.

Micheal stands up and punches Blaze twice. The first one is blocked, but then he is clocked by the left fist. Blaze stumbles as Micheal kicks him under the chin.

Carrie sneaks behind Micheal and kicks the back of his leg. He drops to his knees immediately and Carrie reaches over and grabs his face. She then steps beside him, and as if she was arm wrestling, slams his back on the floor.

Lori tries to untie her feet with her free hands, but Blaze manages to get back up and retie her.

CARRIE:

I lose more nails that way.
(to Blaze)

When your done with her, tie up
the rest of these heroes.

(to Steve)

What you may not realize this,
but if we're not properly
married . . .

(looks at her watch)

. . . in less than fifteen
minutes, Lori will die. And you
guys will be prisoned here,
suffering a long, cruel death
while I watch. It's your choice
but I suggest we get on with the
marriage.

Steve realizes that they have been defeated and nods his head. As soon as Eddie
and Micheal are tied up, the wedding begins.

Eddie and Micheal regain consciousness as Blaze begins to recite the vows.

BLAZE:

"Dearly beloved, we are all
gathered here . . ."

EDDIE:

(Aside to Micheal)

Your right, she is powerful.

MICHEAL:

That's because you bat like a
girl.

Lori begins to get weak indicating her final ten minute has begun.

BLAZE:

"If there is any one here today who
is against this marriage, speak
now or forever hold your
pea . . ."

At that moment, Colleen kicks the front door open holding a huge super soaker.
Billy is standing behind her.

COLLEEN:

I object.

CARRIE:

(rolls her eyes)

Oh, brother, here we go again!

Colleen sprays Carrie in the face and chest with water. Because Carrie is
temporarily blinded, it holds her off for a second.

Blaze just stands there looking at Carrie's wet shirt.

COLLEEN:

(surprised)

Why aren't you melting?

CARRIE:

I'm afraid that only works on
witches in movies my pretty.

(to Blaze)

Stop staring and help me, huh?

Colleen throws the gun down and Lori grows weaker by the second. Carrie goes after Colleen and Steve goes after Blaze.

As Blaze swings at Steve, Steve ducks and comes up to deliver an under cut to Blaze's stomach. Blaze bends forward as Steve clasps his hands together and strikes him on the back.

At the same time, Carrie quickly grabs Colleen's by the hair, and slams her into a nearby wall. Colleen lies there in pain.

Steve unties Lori.

Carrie goes up to Billy, who is staring at the wall, and punches him in the face. He doesn't flinch. She then kicks him in the groin and beats his stomach with her fist as if she was trying to tenderize meat.

He still stares at her ceiling.

CARRIE:

What the hell are you looking at?

BILLY:

A fly. See him?

Billy points with his right hand and Carrie looks up to see it. Billy knocks her out cold with the back of the raised hand, like a bear striking with his paw, across her face.

It's getting close to ten o'clock and Lori is doing all she can to stay awake.

Colleen gets back on her feet.

MICHEAL:

Hurry up and untie us.

Colleen and Billy begin to untie Eddie and Micheal while Steve finishes untying Lori.

EDDIE:

How did you know we were here?

COLLEEN:

This is our brother Billy. I believe you guys have met. Nina told me what was going on and when they finally got a hold of me, I came over as fast as I could.

EDDIE:

You can meet some good friends in
some strange places!

Eddie looks over at Billy.

COLLEEN:

You just have to meet them at
the right place at the right time.

For a brief second, Colleen and Eddie stare at each other. Steve helps Lori,
who can barely stand, to the couch. Micheal opens his pocket watch.

MICHEAL:

2 minutes.

COLLEEN:

Do you guys know how to break the
spell?

STEVE:

Yeah. Come sit with your sister
while we take care of the witch.

Colleen and Billy comfort their sister on the couch.

MICHEAL:

(impatiently)

Let's move guys.

Micheal grabs the book from his bag and hands Steve the marker.

EDDIE:

Who has a lighter?

No response. Micheal and Steve look around the altar as Steve checks Carrie's
and Blaze's pockets. Carrie pockets are empty, but a lighter is found in
Blaze's.

As Micheal chants, Eddie lights the candles and Steve draws the star in the
circle of her altar.

COLLEEN:

We're losing her.

MICHEAL:

With these candles I light,
(lights the west candle)
from the power in me.
Your eyes are my sight,
(lights the north candle)
to help me see,
On this dark lonely night,
(lights the east candle)
our strengths will meet.
So brace yourself tight,
(lights the south candle)
the circle's complete.

The altar is lit by a strange, unnatural source.

SPIRIT 1:
I heard you call. What is your wish?

MICHEAL:
To destroy the powers of Carrie Hellenback.

SPIRIT 2:
I thought you would never ask.

SPIRIT 1:
Consider it done.

The light disappears and Lori sits up in the couch.

BILLY:
We did it!

Steve shakes Eddie's hand and then Micheal's. Colleen and Billy come walking over with Lori.

Lori gives Steve a huge hug and a after a brief second, they finally kiss each other.

LORI:
Everything falls into place.

STEVE:
It's perfect.

Eddie smiles at Colleen and shakes Billy's hand.

MICHEAL:
I'm going to call the police.

As they head out, Carrie regains consciousness and stands up. Lori and Steve push her out of the way and Carrie falls back to the floor.

EDDIE:
I didn't even get a chance to throw rice!

STEVE:
Shut up, Eddie.

Lori, Steve, Billy, Colleen, Eddie and Micheal laugh as they exit the front door.

SCENE 24
EXT. CARRIE'S HOUSE - SAME

The six are explaining to the cops what happened but they can not be heard. What can be heard though, is the screaming going on by Carrie inside her house as she's arrested.

CARRIE (VO):
Just wait. You haven't seen the
last of me yet. If I can't have
him, no one can.

The sounds of the handcuffs are heard closing around her wrists.

There is a voice that sounds like Steve's but it's from a cop by the name of NICK GRATH. He is also played by the same actor as Steve.

NICK GRATH (VO):
I know you from somewhere.
(Pause)
Carrie right? Carrie Hellenback!
I don't think I ever thanked you
for coming to my football games.

CARRIE (VO):
Nick?!

Carrie screams as Nick brings her and Blaze out of the house. Following them into the front yard, is The two Spirits dressed in black high fiving each other.

SPIRIT 1:
That was great!

SPIRIT 2:
Why didn't you think of this
earlier?

SPIRIT 1:
Boy after all that soda we drank,
I have to pee!

SCENE 25

INT. STEVE AND EDDIE'S APARTMENT - DAY

Steve is in the shower and Eddie is in the refrigerator looking for beer. He finds an old one, opens it, sniffs it and decides it is alright. He then goes to the couch and turns on the television.

After a moment, Steve gets out of the bathroom and is buttoning his shirt.

STEVE:
How do I look?

EDDIE:
It looks like if she's open for

business, you may get that sale!
Don't forget to grab one of those
stale cigars.

Steve smiles and grabs one from the refrigerator. He then notices that the answering machine is blinking.

STEVE:
Have you checked the answering
machine since we've come home from
school?

EDDIE:
No, It's probably some bill
collector.

Steve hits the button on the machine.

INSERT - THE ANSWERING MACHINE

"Hi Eddie, I'm calling in
response to the personal phone
ad you placed yesterday. Please
call me. 555-7342. And yes, I
would love to take a naked walk on
the beach."

END INSERT

As this message is playing, Eddie jumps off the couch and dumps the beer down the sink.

STEVE:
That's Lori's number!

EDDIE:
And it sounds like Colleen!

STEVE:
You placed a personal . . .

EDDIE:
(smiles)
Shut up Steve.

STEVE:
Here . . .

Steve hands Eddie the phone.

STEVE:
. . . let's make it a double.

Eddie dials as Steve takes down the posters in the living room.

SCENE 26

EXT. LORI AND COLLEEN'S HOUSE - DAY

The two girls hug the guys as they walk out the front door. During the scene, Colleen is taking pictures of everyone. They all pile into Steve's car, including Billy. Most of the scene is improvised.

The End